

Welcome, New Chapters!

New and reinstated chapters since Spring 2018

New SNATS Chapters

Columbia College, Columbia, MO
Amy Johns, advisor
Kaitlyn Landers, president

Mississippi College, Clinton, MS
Dr. Viola Dacus and Dr. Nicholas Perna,
co-advisors;
Sarah Pigott, president

University of Central Florida, Orlando, FL
Jeremy Hunt, advisor
Jenna Toler, president

Westminster College, New Wilmington, PA
Dr. Anne Bentz, advisor
Samantha Connell, president

Reinstated SNATS Chapters

Indiana University of Pennsylvania
Indiana, PA
Dr. Joseph Baunoch, advisor
Scylla Humbert, president

University of Texas-San Antonio
San Antonio, TX
John Nix, advisor
Paul Patinka, president

University of Wisconsin-Oshkosh
Oshkosh, WI
Dr. Anna Hersey, advisor
Gail Goodacre, president

Winthrop University
Rock Hill, SC
Kristen Wunderlich, advisor
Kayla Pemberton, president

Message for our SNATS Chapters Happy Fall!

Last spring, I sent you greetings from sunny, but cool, Northfield. Today seems to be a repeat of that; however, the look is very different. The sun is out on this Sunday before Halloween, and while some trees stand completely bare, other trees are still full of color. All in all, a typical fall day in the upper Midwest. What does your SNATS Chapter have planned for Halloween or later this fall as we approach the holidays? Do your plans include outreach to the community, fund-raising for your chapter? I'd love to hear all about it for the next SNATS Newsletter.



Alison Feldt
SNATS Coordinator and
NATS Vice President for Outreach
feldt@stolaf.edu

Did you attend the 55th NATS National Conference last June in Las Vegas?

It was my pleasure to meet a number of SNATS advisors and chapter members at a special SNATS Gathering June 25th. In addition to the SNATS Gathering, a number of members from the Grand Canyon University SNATS Chapter assisted me at the SNATS/Student Membership table during the College Showcase. It was wonderful to get to know these young student musicians and hear about their aspirations for the future.

The names and email addresses of each chapter advisor and president are listed in the [SNATS online directory](#). Many of you have yet to update advisor and chapter president directory information this fall. Please remember to notify me immediately via email to vpoutreach@nats.org or feldt@stolaf.edu anytime there is a change in your chapter's leadership. This is the only means the national office and I have of communicating with your chapter. If that information is not up-to-date, you may miss out on important announcements, miss out on receiving this newsletter, etc. Thank you to chapter advisors and presidents who have already emailed their directory information to me.

NATS membership is now available to full-time students. Although it is not a requirement for belonging to your local SNATS Chapter, the [NATS Student Membership](#) offers benefits including digital access to *Journal of Singing*. Fall enrollment began October 1 and ends December 31, 2018. Membership enrollment during that time period is good through January 1, 2020.

The next [SNATS Chat](#) will feature Melissa Treinkman and will be held Sunday, November 18, beginning at 9:30 p.m. EST. Professor Errik Hood from Utah State University will again serve as moderator. Read about the topic and presenter below. Previous SNATS Chats are archived on the SNATS Webpage.

Finally, I am happy to visit your chapter as times allows. Last spring, I had the pleasure of presenting master classes and meeting with SNATS Chapters at Drake University and

University of Northern Iowa. The spring 2019 newsletter will go out between March 15-April 15, 2019. Email your chapter's news/photos to vpoutreach@nats.org by March 15, 2019.

Alison Feldt

For more information about Student NATS (SNATS) Chapters, send an email to Alison Feldt, SNATS Coordinator, at vpoutreach@nats.org

Mark your calendar for SNATS CHAT, November 18

We are happy to announce our [Fall SNATS Chat](#) on Sunday evening, November 18, 2018. Our guest will be Melissa Treinkman, who will offer SNATS members a concrete series of steps and tips to build a voice studio from the ground up. The biggest concern for most new teachers, recruiting and retaining students, will be the focus. Other topics will include: teaching space, advertising, studio policies, web visibility, and the psychology of sales as it relates to voice teachers. The session will be moderated by Dr. Errik Hood, assistant professor and voice area head at Utah State University. Registration is free. [CLICK HERE](#) to register.

This student chat is scheduled at 9:30 p.m. Eastern; 8:30 p.m. Central; 7:30 p.m. Mountain; and 6:30 p.m. Pacific. The one-hour event is a live online, realtime discussion for students and singers. SNATS Chats are held in fall and spring.

ABOUT OUR GUEST: **Melissa Treinkman**, mezzo, is an active performer and teacher in the Los Angeles area. Since 2011, Melissa has been a regular member of the LA Opera Chorus. In 2013, she made her solo mainstage debut with the company as the Vendor in *Carmen*, a role she reprised in the 2017/2018 season. In 2015, she was seen on the LA Opera mainstage as a Featured Ensemble singer in *The Ghosts of Versailles*, which won two Grammy awards for Best Opera Recording and Best Engineered Album, Classical. Melissa has also been frequent performer with LA Opera's Education & Community Engagement program and has been featured in recitals throughout Los Angeles. Also with that department, she performed as the mezzo soloist in multiple outreach tours of "Verdi Opera Tales" and "Figaro Opera Tales." Melissa has



Melissa Treinkman will be our SNATS Chat guest, Nov. 18.

also performed with Chicago Opera Theater, Chicago Folks Operetta, Cedar Rapids Opera Theater, Sarasota Opera, Utah Opera, and Opera North.

Melissa holds a Bachelor of Music from Northwestern University and a Master of Music from DePaul University. She is currently pursuing her DMA at the University of Southern California, where she holds the position of Head Teaching Assistant in Vocal Arts. Melissa is also proud to share her passion for voice pedagogy as the President of SNATS at USC. Her article, "The Yelp Effect: Harnessing the Power of Online Reviews to Grow Your Voice Studio" is featured in the November/December 2018 edition of *Journal of Singing*. Melissa maintains a vibrant private voice studio in Venice, California, and has been on the voice faculty of the Idyllwild Arts Summer Program since 2011. For more info, visit: www.VoiceByMelissa.com.

Social SNATS

SNATS Members, share your photos on Instagram, Twitter, and Facebook. Use hashtags #SNATS and #NATS. If your student chapter has a social media presence, or launches a new page, email the address(es) to Brian Leeper at leeperb@uww.edu and we will add your chapter to the list below. An Official SNATS page has been created to serve as a hub for communication among chapters. [Click and share.](#)

Facebook

- [SNATS Official Page](#)
- [Asbury SNATS](#)
- [Colorado State SNATS](#)
- [Indiana University SNATS](#)
- [Jacksonville University SNATS](#)
- [Sam Houston State University SNATS](#)
- [University of Alabama-Birmingham SNATS](#)
- [San Diego State University SNATS](#)
- [University of Kentucky SNATS](#)
- [University of North Carolina-Greensboro SNATS](#)
- [University of Northern Iowa \(UNI\) SNATS](#)
- [University of Toronto SNATS](#)

- [University of Wisconsin-Whitewater SNATS](#)
- [Westminster Choir College SNATS](#)
- [Wilfred Laurier University SNATS](#)
- [Winthrop SNATS](#)

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- [Indiana University @IUSNATS](#)
- [Miami University @MiamiSNATS](#)
- [Ozark SNATS @OzSNATS](#)
- [University of Toronto @SNATSUofT](#)

Instagram

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- [San Diego State University SNATS SDSU](#)
- [University of Toronto SNATSUofT](#)
- [Utah State University USU SNATS](#)
- [Wilfred Laurier University #LaurierSNATS](#)

Reminder

List your SNATS chapter events at nats.org. Click http://www.nats.org/snats_events.html and "Submit an Event."

Anytime there is a leadership change, send your updates to vpoutreach@nats.org or feldt@stolaf.edu.

ABOUT SNATS

The National Association of Teachers of Singing (NATS) fosters the formation of student chapters in order to advance knowledge about the Association and the professions of teaching and singing.

A Student NATS (SNATS) Chapter is an organization of students that can meet, hold events and discussions, participate, practice, and learn more about voice teaching as a profession.

Purchase an Annual NATS Student Membership for just \$46.

Full-time students can become members of NATS and partake in benefits including FREE *Journal of Singing* digital access.

Mentoring and serving students is at the heart of the NATS mission.

Lifelong learning begins at the student level, and it is in this spirit that NATS has a student membership category.

Enrollment is in progress and new membership is good through January 1, 2020.

Having a [NATS Student Membership](#) is not a requirement for belonging to a Student NATS (SNATS) Chapter. However, we encourage that you actively participate within a SNATS Chapter as a step toward purchasing a NATS Student Membership.

Must be a full-time student. (NATS may request a verification of full-time student status).



NATIONAL ASSOCIATION OF
TEACHERS OF SINGING

NATIONAL Student Auditions

TOTAL PRIZES:
MORE THAN
\$35,000

FIRST PLACE, SECOND PLACE and THIRD PLACE prizes will be awarded in each category, totaling more than \$35,000 in all divisions!



NATS Student Auditions go to The North Star State

The excitement of NATS Student Auditions continues with a national round of competition and prizes at the NATS 2019 Summer Workshop in Minnesota at St. Olaf College.

REGIONAL - PRELIMINARY ROUNDS

Audition in YOUR Regional Event.

Five singers from each regional category with a national category equivalent will advance to to National Online Screening.

NATIONAL ONLINE SCREENING

April 12, 2019 - Deadline for online digital submissions.

Top 14 singers from each category advance to the National Semifinal Round at St. Olaf College.

SEMIFINAL AND FINAL ROUNDS

June 27–28, 2019, as part of the NATS Summer Workshop at St. Olaf College in Northfield, Minnesota

Top three singers from each category advance to final round. 1st, 2nd and 3rd place winners receive prize money.

ELIGIBILITY

All singers ages 14-30 as of your regional audition date.

Audition Categories

| Category | Age Limit | Years of Study |
|---|-----------|--------------------------------|
| 1. High School Music Theater Women | 14-19 | no limit |
| 2. High School Music Theater Men | 14-19 | no limit |
| 3. High School Women | 14-19 | no limit |
| 4. High School Men | 14-19 | no limit |
| 5. Lower College Music Theater Women | 22 | 0-2 post high school |
| 6. Lower College Music Theater Men | 22 | 0-2 post high school |
| 7. Lower College/Independent Studio Women | 22 | 0-2 post high school |
| 8. Lower College/Independent Studio Men | 22 | 0-2 post high school |
| 9. Upper College Music Theater Women | 25 | 3-5 post high school |
| 10. Upper College Music Theater Men | 25 | 3-5 post high school |
| 11. Upper College/Independent Studio Women | 25 | 3-5 post HS; all undergraduate |
| 12. Upper College/Independent Studio Men | 25 | 3-5 post HS; all undergraduate |
| 13. Advanced College/Independent Studio Women | 22-30 | 4+ post high school |
| 14. Advanced College/Independent Studio Men | 22-30 | 4+ post high school |



1944 · 2019
75 YEARS

See complete rules, regulations, and repertoire information at
www.nats.org

CHAPTER NEWS

Louisiana State University SNATS Baton Rouge, LA

Sandra Moon, advisor
Grace Cordes McCrary, president

August 30, 2018

Master Class for SNATS members with bass baritone Nick Brownlee.

September 15, 2018

Golf Scramble. LSU SNATS chapter raised \$1,500.

Top left, Nick Brownlee sings for SNATS members.

Top center, SNATS officers: (left to right) Grace Cordes McCrary-President, Margaret Ann Zentner- Secretary, André Chiang-Treasurer, Michelle Stutes-Vice President, Daniel Loving-Webmaster.

Top right, Nick Brownlee works with SNATS member soprano Andrea Horton.

Bottom center, master class participants— (l to r) Darko Varga-pianist, Michaela McQueston, Claire Choquette, Alan Boudreaux, Joshua Ognenoff, Nick Brownlee, André Chiang, Daniel Loving, Adam Sprague.



Bottom left & right: LSU Voice Professor Dr. Brandon Hendrickson, LSU Saxophone Professor Griff Campbell & friends.

Pacific Lutheran University Tacoma, WA

Holly Boaz, advisor
Marissa Moultrie and Gillian Dockins, co-presidents

The Pacific Lutheran University SNATS Chapter recently held their first meeting of the year and plans are in the works for:

1. A NATS Chat discussion evening
2. A concert to raise money for future projects
3. An outreach opportunity to teach private lessons to underprivileged students in middle schools nearby (one of their members is already doing this!)

4. A long-term fundraising plan to send students to the Fall 2019 regional conference in Vancouver

Several PLU SNATS Chapter members attended the Fall meeting of the Tahoma NATS Chapter. The chapter sponsored an Alexander Technique workshop presented by Dr. Mari Hahn. The Tahoma NATS Chapter members and board were delighted to have the PLU SNATS members in attendance. PLU SNATS members were acknowledged and introduced during the Tahoma NATS Chapter meeting.

University of Alabama-Birmingham Birmingham, AL

Kristine Hurst-Wajszczuk, advisor
Chris Farley, president

This fall, Alabama native and NATS emerging leader Jennifer Pederson is joining the University of Alabama-Birmingham SNATS Chapter for a recital and master class. For next semester, the chapter is working with the university group funding to bring in a stage director to work with them. Collaborative pianist Arlene Shrut has been invited for a repeat appearance as a Jemison scholar, courtesy of UAB's Department of Music. A NATS Chat discussion evening

University of Mobile Mobile, AL

Dr. Kathryn Hedlund, advisor
Antonio Williams, president

The University of Mobile SNATS will host a guest clinician, Dr. Corey Trahan, on November 5th to do a two-part Musical Theatre

Workshop and Masterclass.



With over 70 roles in his repertoire, Corey Trahan is an active performer, educator and stage director in opera, oratorio, music theatre, operetta and recital venues.

University of Southern California Los Angeles, CA

Lynn Holding, advisor
Melissa Treinkman, president

SNATS at USC hosted social media marketing guru, Molly Mahoney, on September 14th (*pictured, right*). She helped SNATS members explore how to use social media to enhance their marketing efforts. On October 19, the chapter hosted members of the Keck Voice Center in a presentation entitled "Laryngeal Massage and Vocal Health."



Molly Mahoney @ThePreparedPerformer gave a presentation to USC SNATS students. Her mission is to empower others to share their unique gifts with the world by helping them unlock and elevate their inner awesome.

University of Southern Maine Gorham, ME

Scott Wheatley, advisor
Celeste Mittelhauser, president

The University of Southern Maine SNATS Chapter is an active and vibrant chapter. Officers meet weekly. Activities and events sponsored by the chapter include: Cookies on Demand (cookies baked to order and delivered on campus); Movie Nights (student viewings of opera and music theater performances);

viewing of Live from the Met HD performances once per semester; a field trip to hear Renee Fleming in concert in Portsmouth, NH (subsidized by the university); and Spill the Tea, an informal tea with a faculty member or area professional who discusses careers in music, from teaching to singing.

University of Northern Iowa SNATS

Cedar Falls, IA

Mitra Sadeghpour and Michelle Monroe, co-advisors

Mason Sealock, president

The University of Northern Iowa chapter of Student NATS has had a rewarding and full fall semester. Headed this year by President Mason Sealock, new members have joined and are all hard at work. At our chapter picnic on September 13, we had the privilege of hearing from guest speaker Dr. Matthew Hoch of Auburn University. He gave a very informative presentation on his research in the field of vocal health. As an upcoming fundraiser, UNI SNATS will be selling mini pumpkins with puns written on them (cleverly named "PUNKINS") in the music building for Halloween. The funds raised from the "Punkins" will go towards tickets to an upcoming performance at the Minnesota Opera. The chapter frequently holds opera movie nights as a bonding activity, an enjoyable way to get to know each other. This year's kick-off movie night took place on October 13 with *Die Zauberflöte*. Great things are happening with UNI SNATS!



(left) Dr. Matthew Hoch (Auburn University) with members of the UNI chapter of Student NATS.

(below, left) Members of UNI SNATS at their first Opera Movie Night of the year.

(below, right) One of the "Punkins" that will be sold as a fundraiser for tickets to the Minnesota Opera.



University of Texas-San Antonio

San Antonio, TX

John Nix, advisor

Paul Patinka and Rachel Stern, co-presidents

The UTSA SNATS Chapter has had two events so far this fall. In September, Dr. Jourdan Laine Howell spoke about her work in opera outreach, audience development, and resident artist programs. Dr. Howell has worked on the staffs of Amarillo Opera and Palm Beach Opera. In October, the UTSA Voice Faculty (Susan Olson, John Nix, William McCrary, Jourdan Howell, Gary Mabry) worked with students on audition presentation - how to dress, resume advice, introducing yourself. SNATS members also attended a lecture and master class by Shenandoah University's Dr. Matthew Edwards, which was hosted by the South Texas NATS Chapter. Future events include attending two guest lectures on campus

given by Dr. Katherine Verdolini-Abbott in November, a social event, and assisting with a January workshop on the teaching of Berton Coffin and Barbara Doscher.



UTSA students worked on their audition presentation skills in a session led by voice faculty members..

University of Wisconsin-Oshkosh

Oshkosh, WI

Anna Hersey, advisor

Gail Goodacre, president

Student singers at University of Wisconsin Oshkosh participated in the recent Oshkosh Nordic Music Festival. Several of their SNATS members sang in a master class presented by guest artist clinician Matti Hirvonen, professor of music at the Norwegian Academy of Music. The master class was held on October 4, which is Kanelbullens Dag (Cinnamon Bun Day) in Sweden. In celebration, the SNATS chapter members sold cinnamon rolls in the music hall to raise money for their upcoming NATS auditions. It was a huge success!



UW-Oshkosh SNATS hosted clinician Matti Hirvonen (above, center and below, right) of the Norwegian Academy of Music.



**Utah State University
Logan, UT**

*Errik Hood, advisor
Kaylyn Baldwin, president*

The USU SNATS Chapter attended a local production of *The Addams Family* in an effort to support local live theater and music performances (*pictured, right*).

Later this month, the chapter will do a workshop with USU Faculty and yoga teacher Venicia Wilson on body awareness and singing with one's whole self.



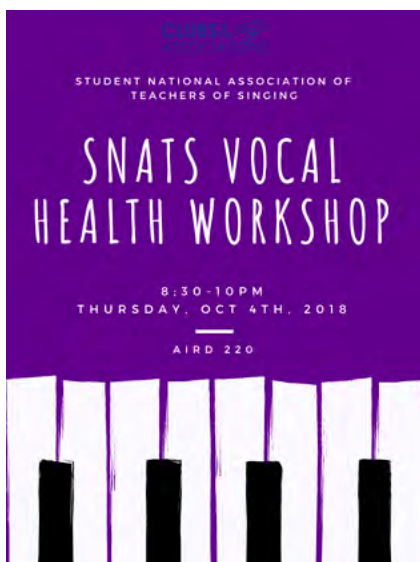
USU SNATS Members enjoying a night out supporting local theater!

**Wilfrid Laurier University
Waterloo, ON**

*Amanda Brunk, advisor
Mike Fan, president*

Wilfrid Laurier SNATS is excited this year to have become an official Club at Laurier under FOMSA! This year's executive committee includes Mike Fan, president; Ella Latta Suazo, vice-president; and Jasmine Thuroo, first-year representative.

Their first event of 2018-19 was October 4 – a Vocal Health Workshop! Wilfrid Laurier NATS advisor Amanda Brunk and special guest Bethany Hörst gave SNATS members an informative and candid insight into factors impacting vocal health and how to approach these sensitive issues with students.



Refreshments for the event were catered by WLU Food Services. This year, Wilfrid Laurier SNATS is also excited to have a new social media presence on Instagram, Laurier's new app the Perch, as well as a Mailchimp newsletter (email LaurierSNATS@gmail.com to join!) Events are in the planning stages to include CCM and teaching masterclasses!



The LIGHTER SIDE

★ 2019 NATS WINTER WORKSHOP ★



PALM BEACH ATLANTIC UNIVERSITY • WEST PALM BEACH, FLORIDA

With

AUDITIONING
IN EUROPE:
MUSIC THEATER
AND OPERA

ZARZUELA:
SPANISH OPERETTA
AND SONG

AUDITIONING
AND STUDYING
IN EUROPE

GERMAN
OPERETTA

TRAINING
CROSSOVER
SINGERS

PHYSICAL
CHALLENGES OF
THE CROSSOVER
PERFORMER



**Michael
Pinkerton**

Former chair, voice/opera
Music and Arts University
of the City of Vienna



**Janelle
DeStefano**

Santa Monica College



**Carolyn
Hague**

Music and Arts University
of the City of Vienna



**Helen
Tintes**

Ave Maria University



**Frank
Ragsdale**

Frost School of Music,
University of Miami



**Jennie
Morton**

The Colburn School

**Students
ONLY
\$100
JAN 3-5
2019**

Step aside from the *seria* and join NATS for "The Lighter Side" in South Florida this January. The 2019 NATS Winter Workshop will offer clinics on operetta, zarzuela, and music theater. Sessions will also address crossover work: how to audition (both here and in Europe), how to teach both classical and music theater styles, and how teachers trained classically can serve music theater singers.

We'll also work on physical challenges that performers face, such as singing for those who are trained in dance, or vice-versa.

Brush up your *buffa* and enjoy an intensive three-day workshop in the warm climate and dynamic surroundings of Palm Beach Atlantic University.

REGISTER NOW AT NATS.ORG

ONLINE
REGISTRATION
DEADLINE:

DEC. 5, 2018

Kristine Hurst-Wajszczuk, Vice President for Workshops
Lloyd Mims, Local Coordinator
For more information visit www.NATS.org



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Remember to provide your email address so we can set up your online access!

Student subscriptions are available to SNATS members for \$30 in the United States* and will be sent in bulk to your SNATS chapter advisor. For more information, contact your local SNATS advisor.

** For international shipping, an additional \$30 charge will be added at checkout.*

