

Dr. Carl Swanson, SNATS Coordinator

STUDENT CHAPTERS:

Albany State University
Anderson University
Anoka-Ramsey Community College
Asbury College
Auburn University*
Baldwin-Wallace College
Ball State University
Boston Conservatory
Brenau University
Brigham Young University - Hawaii
Brigham Young University - Idaho
California State University – Fresno
California State University – LA
Central Washington University
Columbus State University
Emporia State University*
Florida State University
Georgetown College
Indiana State University
Indiana University – Jacobs School
Indiana University of Pennsylvania
Ithaca College
Iowa State
LaGrange College
Lawrence University
Lee University
Legacy School of the Arts
Marietta College
Marygrove College
Moravian College
Morehead State University
Naugatuck Valley Community College
Nebraska Wesleyan University
New Mexico State University
NC Central University
North Greenville University*
Northern Arizona State University
Ohio State University
Pennsylvania State University
Pittsburg State University
San Diego State University
Shorter College
Singers' Theatre Studio*
Trinity University*
Southeast Missouri State
St. Olaf College
University of Akron
University of Alabama-Birmingham
University of Arizona
University of Arkansas - Ft. Smith
University of Evansville
University of Iowa
University of Michigan
University of Missouri - Columbia
University of NC – Greensboro
University of St. Thomas
University of Tennessee
University of Texas-San Antonio
University of Toronto
University of WI - Eau Claire
University of WI – Whitewater
University of Wyoming*
Virginia Tech
Wartburg College
Weber State University
Western Carolina University*
Westminster Choir College/Rider University
West Liberty State College
Whitworth University*
Winthrop University

*new chapters this quarter.



I hope that all of you have had a wonderful start back at school this fall. And I am thrilled to report that many of you attended the Fiftieth National NATS Conference held in Nashville this summer. Indeed, for the first time, NATS sought out volunteers from the ranks of SNATS members and many of you served as volunteers, affording me the chance to meet you. I now take this opportunity to offer a public thank-you for all of your hard work and service to NATS. We couldn't have done it without you.

I thank all of you who send me pictures and articles for this newsletter. We can't do it without you, either!

Contained in this issue you will find a flyer for the *de facto* SNATS conference: the Fifth Annual New Voice Educators' Symposium. I recommend this event highly. Check it out!

In this issue:

Central Ohio SNATS
Georgetown College SNATS
Indiana University SNATS
North Greenville University SNATS
The Singer's Theatre SNATS Chapter
University of Alabama at Birmingham SNATS

Please email pictures, news, and additional email addresses from your SNATS Chapters to me! I will e-publish this newsletter four times a year. (See the deadlines at the bottom of the page.) **December 30** is the next deadline.

Feel free to share this newsletter with those in your chapter and any other interested parties.

♫ Carl Swanson, EdD
nenats@aol.com

U. OF ALABAMA-BIRMINGHAM

The new SNATS chapter at the University of Alabama at Birmingham (**Kristine Hurst-Wajszczuk**, Advisor) elected officers **Brian Denton**, President, and **Whitney Cummins**, Secretary/Treasurer. More officer positions will be added as the group grows: the founding chapter of six had grown to twenty-one members by the end of the 07-08 academic year. The group kept in touch with regular meetings, announcements on the UAB opera blog, and their new Facebook account. Their first fundraiser was a success. Combined with a generous SNATS grant, they were able to host **Don Simonson** (NATSAA Vice President) for a guest masterclass in March. Next year, they plan to host another guest clinician. Diction workshops and voice pedagogy panel discussions are also in the works for the 2008-09 academic year.

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North Greenville University SNATS

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CENTRAL OHIO SNATS

Central Ohio SNATS sponsored a voice pedagogy weekend with guest lecturer **Richard Miller** of Oberlin College. The weekend included a presentation in the new Helen Swank

Voice Teaching and Research Lab at The Ohio State University's campus, and a masterclass with **Dr. Miller**.

This event is the first big event for the group, newly formed in the fall of 2007. This inaugural year for Central Ohio SNATS was a success and the group is excited for the upcoming school year and putting on more events.

Pat Anderson, Past President



The Singer's Theatre SNATS Chapter

We have had three meetings and are looking at an exciting first year for our chapter! The board is very keen.



left to right: **Amanda Brunk** (Advisor), **Nicole Dubinsky** (Secretary), **Amie Debrone** (Community Liaison), **Tammy Whetham** (Community Liaison), **Andrew Rethazi** (Chair), **Allison Howorth** (Treasurer).

GEORGETOWN COLLEGE

The Georgetown College SNATS Chapter is engaged in a number of projects this year. The primary fundraising project is a musical parody concert affectionately called *All Fached-Up*, that will be presented on October 28 and features a mix of humorous and bizarre performances by both students and faculty. All fundraising that the chapter does is to fund the primary project: providing scholarships for members to compete at NATS Auditions. The SNATS Officers determine how many scholarships the chapter can afford to provide each semester. SNATS members compete in a "Mock NATS Audition" judged by the voice faculty at Georgetown, and the top scores have their entry fees and accompanying fees paid by the chapter.

INDIANA UNIVERSITY

The 2008-2009 academic year promises many events targeting future teachers, pedagogues, and researchers in voice. Among these activities, IU SNATS will sponsor a six part Guest Lecture Series featuring professionals in the field and covering myriad topics not limited to pedagogy; performance; vocal health and science; a Living Composer's Forum that showcases the compositions of one composer in a recital, usually focusing on student's artistic collaboration, technique, and interpretation through master classes while the featured composer is in residence; and the Fifth Annual New Voice Educators' Symposium, affording young teachers and students an opportunity to deliver academic papers, share their experiences and ideas, and network in a professional environment.

The chapter began the year on September 15 with a cabaret presentation featuring performances by

members of the IU Jacobs School of Music voice faculty in our most successful fundraiser to date. I wish to thank **Gary Arvin, Alain Barker, Daniela Candillari, Costanza Cuccaro, Ray Fellman, Robert Harrison, Brian Horne, Jay Ivey, Sylvia McNair, Carlos Montané, Dale Moore, Timothy Noble, Edwin Penhorwood, Marietta Simpson, Patricia Stiles, and Shuichi Umeyama** for their time, talent, and support of IU SNATS.

The 2008-09 Guest Lecture Series has begun with an exiting catalog of presenters. Series speakers include **John Nix**, Associate Professor of Voice, University of Texas, San Antonio; **Julia Rademacher**, Clinical Lecturer, Speech and Hearing Sciences, Indiana University; **Timothy Noble**, Distinguished Professor of Music, Jacobs School of Music, Indiana University; **Dr. Estelle Jorgensen**, Professor of Music, Jacobs School of Music, Indiana University; **Teresa Kubiak**, Professor of Music, Jacobs School of Music, Indiana University; and **Christopher Hunt**, Clinical Professor of Public and Environmental Affairs, SPEA, Indiana University. Guest lectures are presented in conjuncture with monthly chapter business meetings.

I am pleased to announce the Fifth Annual New Voice Educators' Symposium January 23-24, 2009 (Friday-Saturday) at Indiana University, Bloomington. The Symposium, sponsored by Indiana University SNATS, is designed to provide for new and future voice teachers an opportunity to present an academic paper, to learn, and to network in a collaborative, professional, and friendly environment. The symposium is a free event, and does not include travel expenses. Those who wish to attend and elect not to present are also welcome. Presentation abstracts must be submitted no later than **December 1,**

2008. Electronic submission is preferred and may be sent to:

Lindsay Kerrigan,
Vice President; Co-chairperson, New Voice Educators Symposium,
IU Student N.A.T.S.
lkerriga@indiana.edu

Please Carbon Copy to:

Sean McCarther,
Treasurer; Co-chairperson, New Voice Educators Symposium,
IU Student N.A.T.S.
mccartsa@indiana.edu

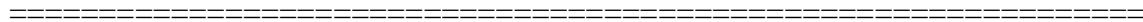
Paper submissions must be postmarked no later than **December 1, 2008,** and may be sent to:

Dr. Brian Horne
Attn: NVES
1201 E. 3rd St.
Merrill Hall--I.U.
Bloomington, IN 47405

Please see our website <<http://www.indiana.edu/~iusnats/>> for upcoming information regarding NVES registration and all other exciting Indiana University SNATS events in 2008-2009.

I wish you the very best in your professional endeavors this fall and look forward to meeting you at the New Voice Educators Symposium in Bloomington this January!

Matthew Latta, President



**New Voice
Educators'
Symposium**

January 23-24, 2009
Indiana University
Jacobs School of Music
Bloomington, Indiana

Contact:
Lindsay Kerrigan,
Vice president,
NVES Co-chairperson,
lkerriga@indiana.edu

Sean McCarther,
Treasurer,
NVES Co-chairperson,
mccartsa@indiana.edu

CALL FOR PARTICIPATION

The *Indiana University SNATS* chapter extends an invitation to join us for the Fifth Annual *New Voice Educators' Symposium* January 23-24, 2009. The Symposium is designed to provide a forum for information and discussion about topics related to vocal performance, vocal pedagogy, voice science, vocal literature, and all related subjects. Our mission is to provide new and future teachers of singing the opportunity to present academic papers in a formal, yet friendly atmosphere.

Who is eligible to present? Any person currently pursuing a degree in voice or a voice related field OR any College/University employed voice teachers with less than five years of full-time, collegiate teaching experience.

How long should my presentation be? Presentations should be 25-30 minutes allowing for 10 minutes of questions/discussion included. Petitions for additional time will be considered.

What if I've never presented an academic paper in this kind of setting before? We are here to promote and encourage research in voice related topics and to provide an environment for younger, less experienced presenters. If you've never presented before, this is the perfect opportunity.

When is my paper abstract due? Applicants should send an abstract of approximately 200 words outlining their presentations by December 1, 2008.

How and by whom will the submissions be chosen? Submissions will be chosen by a committee of *Indiana University SNATS* members under the guidance of our faculty advisor, Dr. Brian Horne. Criteria for selection may include evidence of a high degree of scholarship and research, relevance to singing or the teaching of singing, and variety of topic.

Are there any costs are involved? Those who are selected to present will receive free admission to the two day Symposium. We will do our best to provide accommodations with a host student and some meals will be provided. Travel is at each individual's expense.

Are there any additional activities? Yes. A banquet will be held to give all Symposium participants the opportunity to socialize and network.

Additional questions? Questions may be sent at any time to:

Lindsay Kerrigan,

Vice President; Co-chairperson, New Voice Educators' Symposium,
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lkerriga@indiana.edu

Please Carbon Copy to:

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Treasurer; Co-chairperson, New Voice Educators' Symposium,
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We hope to see you in Bloomington in January 2009!