



Dr. Carl Swanson

STUDENT CHAPTERS:

- Albany State University*
- Anderson University
- Anoka-Ramsey Community College
- Asbury College
- Baldwin-Wallace College
- Ball State University
- Boston Conservatory
- Brenau University
- Brigham Young University - Hawaii
- Brigham Young University - Idaho
- California State University – Fresno
- California State University – LA
- Central Washington University*
- Columbus State University
- Florida State University
- Georgetown College*
- Indiana State University
- Indiana University – Jacobs School
- Indiana University of Pennsylvania
- Ithaca College
- Iowa State
- LaGrange College
- Lawrence University
- Lee University
- Legacy School of the Arts
- Marietta College*
- Marygrove College
- Moravian College
- Morehead State University
- Naugatuck Valley Comm. College
- Nebraska Wesleyan University
- New Mexico State University
- NC Central University
- Northern Arizona State University
- Ohio State University
- Pennsylvania State University
- Pittsburg State University*
- San Diego State University*
- Shorter College
- Southeast Missouri State*
- St. Olaf College
- University of Akron
- University of Alabama-Birmingham
- University of Arizona
- University of Arkansas - Ft. Smith
- University of Evansville
- University of Iowaz*
- University of Michigan
- University of Missouri - Columbia
- University of NC – Greensboro
- University of St. Thomas
- University of Tennessee*
- University of Texas-San Antonio
- University of Toronto
- University of WI - Eau Claire
- University of WI – Whitewater
- Virginia Tech
- Wartburg College
- Weber State University
- Westminster Choir College/Rider U.
- West Liberty State College
- Winthrop University

*new chapters this quarter.

Happy All Fools' Day!

This newsletter is looking as though it is going to be a long one! And that's a fantastic problem to have. Thanks you to everyone who submitted an article and picture. I am amazed at how active all of the chapters have been.

Please take a good look at the left column of this page. Can you believe that there are so many chapters!?! SIXTY-TWO to be exact, and TEN of those are new this quarter. Great work, everyone!

While most activities are winding down for the spring, please remember that I would love to come to visit one of your presentations. Please feel free to invite me!

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Finally, have you registered to come to the NATS Conference in Nashville? Such a bargain! It's only \$100 for students to register. BUT WAIT! There's more! YOU can waive this \$100 fee if you contact me and offer to volunteer your services for two or three hours per day at the conference. EMAIL me if you are interested! (Do it NOW!) ☺

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GEORGETOWN COLLEGE

Georgetown College in Georgetown, Kentucky now has a chapter of SNATS! Advisor **Heather Winter Hunnicutt** started the group with officers President **Cate Kilgore**, Vice President **Cara Hazzard**, Secretary **Shannon Brunk**, Treasurer **Sable Floyd**, Historian **Sarah Smith**, and Student Accompanist **Daniel Ng**. The group is currently planning a trip to the MidSouth Regional NATS Auditions in early April.



(from top to bottom, and left to right)
 Madeline Gannon,
 Shannon Brunk, Daniel Ng, Sable Floyd, Ryland Pope, Rae Dunn, and Cate Kilgore.

LEE UNIVERSITY

The Lee University Student NATS recently hosted guest speaker, **Dr. Timothy Viser**, ENT. Dr. Viser, himself a singer, spoke to our vocal department (some 100 undergraduate and graduate students) on Care of the Professional Voice. His topics included Voice Production, Anatomy, Factors influencing the Voice, Abuse in Singing and Speaking, Exposure to Irritants, General Health of the Voice, and Prevention of Vocal Dysfunction. He included helpful diagrams and video footage of the larynx in his presentation and provided useful websites.

LAWRENCE UNIVERSITY

We'll be having our first meeting on Monday, March 31, so I can't tell you anything except that we'll be discussing the student volunteer opportunities for Nashville, and setting our course as a chapter.

There new advisor is **Patrice Michaels**.

INDIANA UNIVERSITY- JACOBS SCHOOL of MUSIC

This season has been quite successful for our IU SNATS chapter. We received considerable grants that allowed us to hold a few important events. We hosted our second annual "Living Composers' Forum" during January 25-27. This year **William Bolcom** and his wife **Joan Morris** came to present two days of master classes that culminated in a recital including songs from the Great American Songbook, new works by IU composers for voice and piano, and the Cabaret Songs of Bolcom. The recital was a huge success! Bolcom and Morris performed a delightful set at the end of the recital featuring "At

the Last Lousy Moments of Love, Angels are the Highest Form of Virtue, and George." Sixteen students participated and sang to a full house with standing room only.

Our next event was our fourth annual "New Voice Educators' Symposium." It took place on February 8 and 9. This annual gathering allows emerging teachers of voice and voice scientists to present their research in a refereed format. This year we had fifteen presenters, many of whom were from out of state. We hosted presenters from New York, Mississippi, Ohio, and Nebraska. This event has been a huge success for us as well and we invite any young teachers, students, and scientists to submit their work for next year's symposium. You may hear each full-length presentation on our website: <http://www.indiana.edu/~iusnats/>

Our monthly meetings have included presentations from **Carol Vaness, Sharmal Schrock, Andreas Poulimenos, Marietta Simpson, and Costanza Cuccaro**.

On a lighter note our Symposium Chairwoman, **Lindsay Kerrigan**, and our Treasurer, **Cody Medina** were engaged. Congratulations!

PENN STATE

Penn State's chapter of Student NATS has a lot going on in its first full year of existence. More and more performance and education students are attending our monthly forums and then deciding to join our fledgling chapter. Officers **Meghan Curry** (vice president) and **Stephanie Baker** (secretary) and I (President **Alexandra Porter**) have been working closely with our advisers **Dr. Norman Spivey** and **Professor Jennifer Trost** to present new and interesting programs each month.

In March, Penn State hosted **Dr. Arlene Shrut** (Julliard) for a master class on the art of coaching entitled, "Coaching: A Sister Art." Dr. Shrut will give a short presentation describing what she does, then work with SNATS members in front of the group. Dr. Shrut will also be offering private sessions afterwards.

April showers may bring May flowers, but to Penn State it will also bring a master class on the Alexander Technique. **Chris Mincer**, who is on the Penn State School of Theater faculty, will be crossing over to the music school for an informative evening for voice students curious about the application of this technique to their singing.

April will also consist of two trips to the opera! Penn State students will be taking advantage of the Met's "Live in HD" broadcasts at the State Theater in downtown State College. SNATS members will go as a group to see Puccini's *La Bohème* on April 5 and Donizetti's *La fille du regiment* on April 26.

Our brand new chapter of SNATS is always looking for new ideas! We are inspired by other established groups, and hope that some of our ideas may inspire others.

VIRGINIA TECH

Virginia Tech SNATS is recovering from a very busy month of planning and hosting the Virginia NATS Conference. More than 450 singers and teachers from all over the state descended on Virginia Tech's campus for the three day conference.

The conference began with the NATSAA competition on Thursday, February 28. Three semi-professional classical singers from across the state competed for the chance to perform in Carnegie Hall, in New York City. The

remainder of the competition and workshops began on Friday, February 29. Workshops were held on technology and the voice; studying, auditioning, and working in Europe; the Alexander Technique; college auditioning; and music theater. The highlight of the conference was two sessions by guest clinician, **Paul Sperry**. Mr. Sperry gave a Recital-Lecture on the American art song and also worked with students in an American art song master class.

Virginia Tech SNATS was privileged to assist in the planning, organizing, and hosting of the Virginia NATS Conference. The chapter really enjoyed the experience and looks forward to hosting future vocal events on Virginia Tech's campus.



Paul Sperry working with a student during the VA-NATS Conference master class

LAGRANGE COLLEGE

Members of Student NATS at LaGrange College have been so busy performing this year that they have had hardly any time for activities as a group except to support one another. **Sharon Coffey** sang Pitti-Sing in *Mikado* in the summer and the lead in *She Loves Me* in the fall along with fellow SNATS members **Katie Roberts**, **Ali Grieb**, **Jane Holik**, and **Aaron Jones**. Aaron's original play was produced by the Theatre Arts Department, and **Jennifer**

Green contributed serious high notes to St. Mark's Episcopal's Madrigal Dinner and competed in several auditions. Katie, in her choir director persona at Trinity on the Hill UMC, arranged and directed the Easter cantata and was assisted by soloist **Jane Holik**. Ali has been hitting the musical theater audition trail.

Upcoming are senior recitals for Jennifer and Katie (Katie's has two world



premieres), **Mary Hannah's** multimedia extravaganza (another world premiere) on which Katie and Sharon will sing, choir tour to Italy, Aaron's art song festival when everyone will be premiering art songs by our student and faculty composers, and a new crop of SNATS members.

Ali Grieb, Sharon Coffey, and Katie Roberts in LaGrange College production of *She Loves Me*

UNIVERSITY OF WISCONSIN-EAU CLAIRE

The University of Wisconsin-Eau Claire chapter of SNATS has had an event-filled year. The chapter has hosted sessions with guest speakers on yoga and singing, creating an effective warmup routine, and vocal health. Chapter vice-president **Kevin Newell** attended an all day workshop on Resonance Strategies for Male Singers and performed on a master class both by **Paul Kiesgen** of Indiana University. Both events were sponsored by Wisconsin NATS. Members of the chapter have also had the opportunity to attend the Minnesota Opera season, sponsored by the company's Sponsor a Student program. Through this generous program, students this year have experienced "Un ballo in maschera," "L'italiana in Algeri," "Romeo et Juliette," the U.S. premiere of "The Fortunes of King Croesus" by **Reinhard Keiser**, and the upcoming production of "Rusalka." Membership in the chapter has increased significantly this year and we look forward to another year of successful programming.



Front: Angela Nieman, Andrea Fuss, Nicole Wolf. Back: Kevin Newell, Jonas Hacker, and SNATS advisor Dr. Mitra Sadeghpour at "The Fortunes of King Croesus" at the Minnesota Opera.

Please email pictures, news, and additional email addresses from your SNATS Chapters to me! I will e-publish this newsletter four times a year. (See the deadlines at the bottom of the page.) June 30 is the next deadline. Feel free to share this newsletter with those in your chapter and any other interested parties.

♪ Carl Swanson
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