

STUDENT CHAPTERS:

Albany State University
Anderson University
Anoka-Ramsey Community College
Asbury College
Auburn University
Baldwin-Wallace College
Ball State University
Boone Studio
Boston Conservatory
Brenau University
Brigham Young University - Hawaii
Brigham Young University - Idaho
California State University - Fresno
California State University - LA
Central Washington University
Columbus State University
Community College of Rhode Island*
Emporia State University
Florida State University
Frostburg State University
Georgetown College
Grapevine-Southlake*
Indiana State University
Indiana University - Jacobs School
Indiana University of Pennsylvania
Ithaca College
Iowa State
LaGrange College
Lawrence University
Lee University
Marietta College
Marygrove College
Moravian College
Morehead State University
Naugatuck Valley Community College
Nebraska Wesleyan University
New Mexico State University
NC Central University
North Greenville University
Northern Arizona State University
Ohio State University
Pennsylvania State University
Pittsburg State University
Puget Sound Chapter
Sam Houston State University*
San Diego State University
Shenandoah University
Shorter College
Singers' Theatre Studio
Trinity University
Southeast Missouri State
St. Olaf College
University of Akron
University of Alabama-Birmingham
University of Arizona
University of Arkansas - Ft. Smith
University of Evansville
University of Iowa
University of Lethbridge
University of Michigan
University of Missouri - Columbia
University of NC - Greensboro
University of North Alabama*
University of St. Thomas
University of Tennessee
University of Texas-San Antonio
University of Toronto
University of WI - Eau Claire
University of WI - Whitewater
University of Wyoming
Virginia Tech
Wartburg College
Weber State University
Western Carolina University
Westminster Choir College/Rider University
West Liberty State College
Whitworth University
Winthrop University

* new chapters this quarter.

Dr. Carl Swanson, SNATS Coordinator



Happy Spring!

As most of you wind up your activities for the spring semester, I want to take the time to thank all of you for all the time and effort you have given to Student NATS.

While you are performing those final recitals and preparing for exams, please take a moment to think about your plans for the summer of 2010. We would love to have as many SNATS members as possible volunteering as helpers for the Salt Lake City NATS Conference to be held July 2-6, 2010. Those wonderful volunteers at our Nashville Conference in 2008 provided incalculable service to NATS showing people around, manning registration booths, ushering, helping with photography, and *many* other tasks. In exchange for their service of just a few hours a day, they received free conference registration and were able to attend most of the events!

NEW PROCEDURE!

Attention all SNATS Advisors and Presidents!
Since SNATS membership tends, in most cases, to center around one's college career, membership and support for individual SNATS chapters tends to wax and wane. To this end, **I will be asking all SNATS chapters to confirm their continuing existence each fall.** This will help me to know which chapters are still active and will help streamline my efforts to communicate with all of you. Stay tuned for an email in September!

In this issue:

- Asbury SNATS
- Indiana University Jacobs School of Music
- University of Alabama - Birmingham

Please email pictures, news, and additional email addresses from your SNATS Chapters to me! I will e-publish this newsletter four times a year. (See the deadlines at the bottom of the page.) **June 30** is the next deadline.

Feel free to share this newsletter with those in your chapter and any other interested parties.

♪ Carl Swanson

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Student NATS Email Newsletter

April 1, 2009

NEW NATIONAL WEB SITE

Some of you may have noticed the wonderful new national web site (www.nats.org). There are added features for SNATS members. Members can email me information about their activities and I can advertise it on the national site. (Please send me this news several weeks ahead of time.) There is a searchable database of SNATS chapters. Copies of SNATS newsletters can now be downloaded. Information about SNATS grants can be obtained and ONLINE applications and expense vouchers may be submitted! And finally, you may download copies of sample SNATS constitutions in case your university requires a constitution for you to receive funding.

ASBURY COLLEGE



At the University of Kentucky performance of *La Bohème*
In this photo (from left to right): Jenna Lawrence, Brian Munson, Megan Parker, Kristin Gillis, Julie Black, Kayla Stephens, Andrew Miller, Charity Dunbar

Asbury College SNATS has enjoyed an active fall semester with several exciting events and its highest membership so far. AC-SNATS kicked off the semester with a trip to see the Lexington Opera performance of *La Bohème* by the University of Kentucky opera program. This was followed by a lovely dessert at the home of AC-SNATS sponsor, Professor **Virginia Bowles**. Other exciting events of the semester include: *Do-Re-Mi-So What?* - a workshop on how to practice the vocal

instrument, attendance of the Georgetown College production of the Italian opera, *The Secret Marriage*, a Christmas decorating party complete with chili and Christmas music, and more. This spring we look forward to a voice seminar with **Alice Hotopp**, retired voice teacher from the University of Dayton, as well as attending the opera *Lucia di Lammermoor* at the Lexington Opera, and several other events still in the planning stages.

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

The Indiana University Chapter of SNATS had a busy fall semester in 2008. The chapter organized three sessions of a Guest Lecture Series, a monthly event wherein a guest speaker is invited to talk about various topics about teaching singing and singing in general. These events are open to the public. Less than a week into the semester was the first of these sessions, where **John Nix**, Associate Professor of Voice at the University of Texas, gave an interactive lecture via Internet on designing vocalises. In that same month, the organization presented a fundraising Faculty Cabaret where some faculty members of the Indiana University Jacobs School of Music performed at no charge. The event was enjoyed by their students, co-workers, and the Bloomington, IN community. In October, the chapter's faculty advisor, **Dr. Brian Horne**, led a forum exclusively for undergraduates at Indiana University where he discussed the factors to be considered when choosing a graduate music program. Following that was the second in their Guest Lecture Series in which **Julia Rademacher**, Clinical Lecturer in Speech and Hearing Sciences at Indiana University, talked about care for the

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professional voice. The last event in the semester was the third session for the Guest Lecture Series, and the students had an informal talk with baritone **Timothy Noble**, Distinguished Professor of Music at Indiana University Jacobs School of Music, that led to a discussion of the non-musical aspects of making and maintaining a musical career. The Spring Semester in 2009 is one to look forward to with more talks in the Guest Lecture Series, an Undergraduate Forum, the Living Composers Forum featuring **Dr. Edwin Penhorwood**, and the annual New Voice Educators' Symposium.

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### **\$100 Dollar Doughnuts U. of ALABAMA - BIRMINGHAM**

The past year in the University of Alabama at Birmingham SNATS chapter, we have enjoyed our time in diction workshops, administrative meetings, and of course, selling our love of singing through fresh Krispy Kreme doughnuts and hot coffee. Even our department assistant lived up to her title by co-sponsoring an Avon sale, and we were able to keep 40% of the total sales. These fundraisers were organized by the group in order to raise money to bring in

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an outside clinician to do a master class for our department. Our hard work has paid off: our final event this year will be a master class with guest clinician and NATS member **Darla Mosteller**. Diction workshops with our advisor, **Dr. Kristine Hurst-Wajszczuk**, have been a must for all of us to better understand IPA and how it can be used as an extremely helpful tool. We have learned skills not only for our vocal careers, but also administrative skills that will help to organize any group in any workplace. Our group is rapidly growing and there is a lot of potential for UAB SNATS to take flight in our growing department that is filled with not only talent, but also students who truly love everything vocal at UAB.

